



Photo: Tommy Krause

BIO

New Rock City have their own way of playing Rock n Roll and it's not easy to label their sound.

The NYC band evolves towards new different directions in every song.

They have an enviable eclecticism in their songwriting and they know how to mix it well.

They put together touches of new wave, punk rock, pop and arena rock to then go back to the rawness of rock n roll melted with moments of smoothness and dream-like pop melodies in the middle of chaotic and psychedelic breakdowns, plus an extra of 80's textures mixed with crispy and fierce riffs coming from guitarist Kick, the euphoria of the multi-faceted Rossano's voice, plus Tim Kuhl and Steve Conroy's solid rhythm section. Think Pretenders meet Joan Jett in the mid 80's/Billy Idol meets Patti Smith at CBGB's. The band was formed by Rossano and Kick in NYC in 2012. Tim Kuhl and Steve Conroy would join later.

New Rock City keeps the ball rolling with their highly energetic music, melodic guitar arrangements that build up to an exalted climax involving the entire tracks, and mixed with the edgy and versatile vocals giving off the whole rock n' roll vibe gritty and valiant attitude. They execute it precisely. These lionhearted spirits know how to carry the songs from the beginning to end. It's so infectious and contagious where you're immediately pumped up and slowly just become "drugged out" throughout the whole track giving you the anticipation for the next one.

Not only they gain a profound amount of respect for their songwriting skills and ability to stick to their style while giving you small moments of emotional pop, kick-ass inspirational vigor, and risky atmospheric haze.